

Curriculum Overview: Art and Design 2023-2024								
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Focus:	EYFS: EAD (CMM) All about me (lessons to be linked to learning of that week)	EYFS: EAD (CMM) All about me (lessons to be linked to learning of that week)	Display work & Paul Klee - Senecio Mixed Media	Display work & Picasso - portraits Mixed Media	Display work & Stone Age Art Mixed Media	Display work & Viking Age Art Sculpture	Display work & Ancient Egyptian art Sculpture	Display work & Ancient Maya Mixed Media
Concepts and skills taught:	<ul> <li>Drawing/collage/ printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> </ul>	<ul> <li>Drawing/collage/ printing/sculpture/mixed media</li> <li>colour exploration construction</li> <li>combining media</li> <li>manipulating materials</li> <li>choosing tools/techniques appropriately</li> </ul>	<ul> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artist/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artist/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space , colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical /cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>
Autumn 2 Focus:	Celebrations (lessons to be linked to learning of that week)	Around the World/ Celebrations (lessons to be linked to learning of that week)	Christian art - abstract Stained glass windows Mixed media	Christian art - symbolic Stained glass windows Mixed media	Hindu art Hindu deity Mixed media	Hindu art Hindu deity Sculpture	Islamic art Patterns Mixed media	Islamic art Mosques Sculpture
Concepts and skills taught:	<ul> <li>Drawing/collage/ printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> </ul>	<ul> <li>Drawing/collage/ printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> <li>choosing tools/techniques appropriately</li> </ul>	<ul> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space , colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Sculpture</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space , colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/works</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space , colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Sculpture</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>



Spring 1 Focus:	Traditional Tales (lessons to be linked to learning of that week)	Super heroes/Transport (lessons to be linked to learning of that week)	Local landmarks (The Orbit) Artist: Anish Kapoor Sculpture	Monarch Portraits Artist: Andy Warhol (pop Art) Mixed media	Ancient Rome Artists: Roman Busts/ Arcimboldo Sculpture	WW2 Artworks: WW2 propaganda posters mixed media	Ancient Greece Artworks: Greek Vases Sculpture	Expressionist portraits Artists: Munch, Picasso Mixed media
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Spring 2 Focus:	Settings/Animals (lessons to be linked to learning of that week)	Habitats/The Environment (lessons to be linked to learning of that week)	Continents (animals from different continents) Artist: Paul Klee Mixed media Animal Portraits	Art of India Patterned Indian elephant Sculpture	Africa Artworks: Modigliani African Masks Mixed Media	Rainforests Artist: William Morris Printmaking	Art from different Continents Artists: Basquiat (American) Painting/ Mixed Media	Natural disasters/ tsunamis Artist: Hokusai (Wave) Printmaking
Concepts and skills taught:	Drawing/collage/ printing/sculpture/mixed media -colour exploration -construction -combining media -manipulating materials -choosing tools/techniques appropriately	Drawing/collage/ printing/sculpture/mixed media -colour exploration -construction -combining media -manipulating materials -choosing tools/techniques appropriately -choosing appropriate resources -using tools/techniques to shape/ join assemble	<ul> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Artists / artworks in a wider context</li> <li>Historical / cultural significance of artists / artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Sculpture</li> <li>Artists / artworks in a wider context</li> <li>Historical / cultural significance of artists / artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Observational Drawing</li> <li>Artists / artworks in a wider context</li> <li>Painting</li> <li>Mixed media</li> <li>Historical / cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Printmaking</li> <li>Artists/artworks in a wider context</li> <li>Mixed media</li> <li>Historical / cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space , colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>collage</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical / cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage</li> <li>Printmaking</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>



Summer 1 Focus:	Holidays/ Journeys (lessons to be linked to learning of that week)	Adventure/ Scientific Enquiry Celebrations (lessons to be linked to learning of that week)	Cityscapes (old + new London buildings) Artists/artwork: Monet and the Fauves Mixed media	Historical Events (posters) Artist: Shepard Fairey Printmaking/ mixed media	Anglo Saxons Artworks: Anglo Saxon Jewellery Sculpture	Industrial Cityscapes Artist: Lowry Painting	Shang Dynasty Artworks: Shang Dynasty vessels Sculpture	Magna Carta Artist Lichtenstein Mixed Media
Concepts and Skills taught:	Drawing/collage/ printing/sculpture/mixed media -colour exploration -construction -combining media -manipulating materials -choosing tools/techniques appropriately -choosing appropriate resources -using tools/techniques to shape/ join assemble	Drawing/collage/ printing/sculpture/mixed media -colour exploration -construction -combining media -manipulating materials -choosing tools/techniques appropriately -choosing appropriate resources -using tools/techniques to shape/ join assemble -making simple representations -choosing colours for purpose	<ul> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Artists / artworks in a wider context</li> <li>Historical / cultural significance of artists / artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Printmaking</li> <li>Artists / artworks in a wider context</li> <li>Historical / cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> <li>Artists / artworks in a wider context</li> <li>Historical / cultural significance of artists / artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Perspective (space)</li> <li>Painting</li> <li>Artist/artworks in a wider context</li> <li>Historical / cultural significance of artists / artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> <li>Painting</li> <li>Artist/artworks in a wider context</li> <li>Historical / cultural significance of artists / artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage</li> <li>Printmaking</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>
Summer 2 Focus:	Plants/ Change (lessons to be linked to learning of that week)	Growing (lessons to be linked to learning of that week)	Weather Emojis ArtworKs : Graphic Art Sculpture	Seascapes Artists: Impressionists Monet Mixed Media	Recycling Artist: Bordallo II Recycled material collage/ mixed media	Climate Change Artist :Roa Sculpture	Local area Changes Artworks: Bobby Moore Sculpture/ East London street art Mixed Media	Environmental Artists Sarh Turner (recycled) Laurence Vallieres (cardboard) Giles Cenazondotti (plastic) Brian Mock (metal)
Concepts and Skills taught:	Drawing/collage/ printing/sculpture/mixed media -colour exploration -construction -combining media -manipulating materials -choosing tools/techniques appropriately -choosing appropriate resources -using tools/techniques to shape/ join assemble	Drawing/collage/ printing/sculpture/mixed media -colour exploration -construction -combining media -manipulating materials -choosing tools/techniques appropriately -choosing appropriate resources -using tools/techniques to shape/ join assemble -making simple representations -choosing colours for purpose	<ul> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> <li>Manipulating materials</li> <li>Artists / artworks in a wider context</li> <li>Historical / cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Mixed Media</li> <li>Manipulating materials</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage mixed media</li> <li>Manipulating materials</li> <li>Artists/artworks in a wider context</li> <li>Historical/cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space , colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> <li>Manipulating materials</li> <li>Artists/artworks in a wider context</li> <li>Historical / cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage mixed media</li> <li>Manipulating materials</li> <li>Artists/artworks in a wider context</li> <li>Historical / cultural significance of artists/ artworks</li> </ul>	<ul> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage mixed media</li> <li>Sculpture</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>

