<u>Term</u>	Autumn 1	<u>Autumn 2</u>	<u>Spring 1</u>	Spring 2	Summer 1	<u>Summer 2</u>
Nursery	<u>Ourselves</u>	Celebrations	<u>Traditional tales</u>	Settings/ animals	Plants/ changes	Holidays/Journeys
	Ourselves & Settling into our surroundings/ rules/ 5Cs/ getting comfortable	Birthdays & growing older/ Eid/ Diwali/ Christmas/ Hanukkah/ bonfire night/ Are we all the same?/ differences	Reading a range of stories/ exploring the meaning/ dressing up/ role play/ building confidence	Dinosaurs/ Jungle/ Zoo/ Farm/ Antarctica/ space/ fantasy/ paradise/ beaches/ what lives here? How can we describe these settings?	Environment/ seasons/ changes from baby to now/ family/ growing plants/ trees/ animals (baby & adult)/ chicks, hatching eggs	Journeys/ travel/ adventure/transport/ imagination/ climates/ countries/ map work/world/environm ents  Transition to Reception
Reception	Rules / All about me  Body parts/ likes, dislikes/senses/ family & friends/ job aspirations when older/ class rules/ 5 Cs/ speaking/ strengths & weaknesses/ behaviours/ pets	Looking after ourselves/ Around the world/Celebrations  Hygiene/ washing hands/ showering/ brushing teeth/ eating lunches (school dinners)/ Asking for help/  Exercise/ road safety/ healthy eating/ Are we all the same? / different/ Countries	Superheroes/ Transport  Looking after the environment/ people who help us/ different types of transport/ teamwork/ playing cooperatively/ feelings/ sensitivity/ turn taking/ building different types of transport/ Past & present	Scientific enquiry/habitats  Changes/ melting & freezing/ floating & sinking/ magnetism/forces/ materials/ properties/ scientific experiments/ light & dark/ Electricity/ habitats/ what animals live where?	Growing/changing  Life cycles of animals/ plants & trees/ humans / growing plants/ different habitats & animals that live there/ Insects/ Animals/ (growing butterflies)/ planting seeds	Can we build it?/ Hot & Cold/Imagination  Looking at different countries/ comparing settings/ hot & cold countries/ maps/ creating maps/ building habitats/ boats/ cars/ junk modelling_ Transition to Year 1

world(focus on cultural backgrounds of children)  Focus Books linked to Topics				
of children)				
Focus Books linked to Topics				
Focus Books linked to Topics				
Focus Books linked to Topics				
Focus Books linked to Topics				
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Focus Books linked to Topics				
Focus Books linked to Topics				
Focus Books linked to Topics				
Focus Books linked to Topics				
Autumn 1				
Nursery Reception				
<u>Characteristics of Effective Learning Focus:</u> Playing and exploring <u>Characteristics of Effective Learning Focus:</u> Playing and exploring				
All about me Rules / All about me				
Ourselves & Settling into our surroundings/ rules/ 5Cs/ getting comfortable  Body parts/ likes, dislikes/senses/ family & friends/ job aspirations when older/				

Nursery	Reception
	Autumn 2
ps: Local area trip (Plaistow park), Police/ paramedic into visit school,	NHS person in/ Oral health/
Where's my Teddy - Jez Alborough	Super duper you by Sophie Hen
One bear all alone-Caroline bucknall	A bit lost-Chris Haughton
Brown bear-Eric Carle	Supermarket Zoo-Caryl Hart
Wow said the Owl-Tim Hopgood	Kitchen Disco-Clare Foge
Is this my nose ? by Georgie Birkett	Monsters love colours by Mike Austin
Nursery Rhymes book	Bumble Bear-Nadia Shireen
I'm starting Nursery-The Big Steps	Family and me by michaela dias-hayes
	class rules/ 5 Cs/ speaking/ strengths & weaknesses/ behaviours/ pets

Nursery	Reception
Characteristics of Effective Learning Focus: Active Learning	Characteristics of Effective Learning Focus: Active Learning
<u>Celebrations</u>	Looking after ourselves/ Around the world/Celebrations
Birthdays & growing older/ Eid/ Diwali/ Christmas/ Hanukkah/ bonfire night/ Are we all the same?/ differences	Hygiene/ washing hands/ showering/ brushing teeth/ eating lunches (school dinners)/ Asking for help/
	Exercise/ road safety/ healthy eating/ Are we all the same? / different/

	Countries around the world(focus on cultural backgrounds of children)
Happy Birthday Maisy-Lucy Cousins	The Birthday Invitation-lucy Rowland
So much-Trish Cooke	Chapatti Moon-Pippa Goodhart
Celebration around the world	Billy's Bucket-Kes Gray ( swap with Hands hen)
Tiger that came to Tea-Judith Kerr	Santa is coming to London-steve smallman
Non-Fiction celebration books	<ul> <li>Mog's Christmas-Judith Kerr</li> </ul>
The Nativity story by Usbourne	We're going on an Elf Chase -Martha Mumford

Nursery	Reception	
<u>Characteristics of Effective Learning Focus:</u> Playing and Exploring , Active	<u>Characteristics of Effective Learning Focus:</u> Playing and Exploring , Active	
Learning	Learning	
<u>Traditional tales</u>	Superheroes/ Transport	
Reading a range of stories/ exploring the meaning/ dressing up/ role play/ building confidence	Looking after the environment/ people who help us/ different types of transport/ teamwork/ playing co-operatively/ feelings/ sensitivity/ turn taking/ building different types of transport/ Past & present	
Little Red Riding Hood-Andrea Pertlik	Supertato-Sue Hendra-Rakuten Kobo	

• The Three Billy Goats Gruff-Mara Alperin

The Gingerbread Man-Catherine McCafferty	
Goldilocks and the Three Bears-Mara Alperin	Superchimp-Giles Paley-Phillips
The Three Little Pigs-Mara Alperin	Elliot, midnight superhero-Anne Cottringer

Jack and the Beanstalk-Mara Alperin
 Aliens love underpants-Claire Freedman

• Super daisy- Kes Gray & Nick Sharratt

No Bot-Paul Linnet

**Trips:** Pizza express & Transport museum, Road safety Talk, Traffic Survey Visit Local Buddhist Centre

Spring 2			
Nursery	Reception		
<u>Characteristics of Effective Learning Focus:</u> Active Learning Creating and Thinking Critically	Characteristics of Effective Learning Focus: Active Learning Creating and Thinking Critically		
Settings/ animals	Scientific enquiry/habitats		
Dinosaurs/ Jungle/ Zoo/ Farm/ Antarctica/ space/ fantasy/ paradise/ beaches/ what lives here? How can we describe these settings?	Changes/ melting & freezing/ floating & sinking/ magnetism/ materials/ properties/ scientific experiments/ light & dark/ Electricity/ habitats/ what animals live where?		
Walking through the jungle- Julie Lacome	One day on our blue planet-Ella Bailey		
Farmer duck	Rainbow Fish-Marcus Pfister		
Owl babies	Yucky worms – Vivian French		

Handa's Surprise-Eileen Browne	We're going on a bear hunt-Michael Rosen
The Gruffalo-Julia Donaldson	Handa's Hen by Eileen Browne
	Orion and the dark-Emma Yarlett
	Mama Built a Little Nest by Jennifer Ward
T.'	
<b>Trips:</b> Chick Eggs, Visit Mudchute Farm, Nursery – local park	

### Summer 1

Nursery	Reception
<u>Characteristics of Effective Learning Focus:</u> Active Learning Creating and Thinking Critically	<u>Characteristics of Effective Learning Focus:</u> Active Learning Creating and Thinking Critically
<u>Plants/ changes</u>	Growing/changing
Environment/ seasons/ changes from baby to now/ family/ growing plants/ trees/ animals (baby & adult)/ chicks, hatching eggs	Life cycles of animals/ plants & trees/ humans / growing plants/ different habitats & animals that live there/ Insects/ Animals/ (growing butterflies)/ planting seeds
Rosa's big sunflower experiment by Jessica Spanyol	Olivers Vegetables-Alison Bartlet

The Surprise garden-Zoe Hall	The Teeny Weeny Tadpole-Sheridan Cain
The Hungry Caterpillar -Eric Carle	The Crunching Munching Caterpillar-Sheridan Cain
Jaspers Beanstalk-Nick Butterworth	The Very Greedy Bee-Steve Smallman
Once there were giants by Martin Waddell	The Enormous Turnip-Aleksey Tolstoy
When I grow up - Julie Chen	What the ladybird heard - Julia Donaldson
<b>-</b> '	

**Trips:** Gruffalo trail, Nursery- Discovery centre, Visit the Science museum, Mudchute farm

#### Summer 2

<u>Nursery</u>	<u>Reception</u>
<u>Characteristics of Effective Learning Focus:</u> Creating and Thinking Critically	<u>Characteristics of Effective Learning Focus:</u> Creating and Thinking Critically
<u>Holidays/Journeys</u>	Can we build it?/ Hot & Cold/Imagination
Journeys/ travel/ adventure/transport/ imagination/ climates/ countries/ world/environments <u>Transition to Reception</u>	Looking at different countries/ comparing settings/ hot & cold countries/ maps/ creating maps/ building habitats/ boats/ cars/ junk modelling_  Transition to Year 1
•	

Maisy goes on holiday-Lucy Cousins	Harry and the Dinosaurs got to Australia-Ian Whybrow
Mr Grumpy's outing-John Burnigham	Who sank the boat-Pamela Allen
The Train Ride-June Crebbin	Pirates love underpants-Colin Freedman
Whatever Next-Jill Murphy	Mae among the stars by Roda Ahmed
My cat likes to hide in boxes	Nimesh the Adventurer by Ranjit Singh
Duck in a Truck-Jez Alborough	Lost and found-Oliver Jeffers
The snail and the whale – Julia Donaldson	Oh the places you'll go -Dr Seuss
os: Beach (Nursery carnival) <b>Transition into reception</b>	
t to Olympic park	

### **Early Years Characteristics of Learning and Areas of Learning.**

	Specific Areas
Communication & Language:	Literacy
Listening and attention and understanding	<ul><li>Comprehension</li></ul>
<ul><li>Speaking</li></ul>	Word reading
	<ul><li>writing</li></ul>
Personal, social, and emotional development	
<ul><li>Self-regulation</li></ul>	Mathematics
	<ul><li>Speaking</li><li>Personal, social, and emotional development</li></ul>

Make independent choices	Managing self	● Number
Bring in own interests		Numerical patterns
Respond to new experiences		
Active learning - motivation	Physical development:	Understanding of the world
Participate in routines	Gross motor skills	Past & present
Show goal-directed behaviour	Fine motor skills	People, culture, and communities
Use a range of strategies to reach a goal		The natural world
Begin to correct their mistakes		
Keep on trying		Expressive Arts and Design
Creating and thinking critically – thinking		Creating materials
Making links		Being imaginative and expressive
Reviewing progress		
Understanding different perspectives		
Controlling attention		
Autumn		
Autuiiii		

Area of Learning	Nursery	Reception
PRIME	Select and use activities and resources, with help when needed.	See themselves as a valuable individual.
Personal, Social and Emotional Development	<ul> <li>Develop their sense of responsibility and membership of a community.</li> <li>Become more outgoing with unfamiliar people, in the safe context of their</li> </ul>	<ul> <li>Build constructive and respectful relationships.</li> <li>Express their feelings and consider the feelings of others.</li> </ul>
	setting.	
<ul> <li>Self-regulation</li> </ul>	<ul> <li>Show more confidence in new social situations.</li> </ul>	
<ul><li>Managing self</li></ul>		
Building relationships		
PRIME	See themselves as a valuable individual.	Understand how to listen carefully and why listening is important.
Communication and Language	Build constructive and respectful relationships.	Learn new vocabulary.
<ul> <li>Listening and attention and</li> </ul>	<ul> <li>Express their feelings and consider the feelings of others.</li> </ul>	Use new vocabulary through the day
understanding	Enjoy listening to longer stories and can remember much of what happens.	Engage in storytimes.
<ul><li>Speaking</li></ul>	Pay attention to more than one thing at a time, which can be difficult.	Listen carefully to rhymes and songs, paying attention to how they sound.
	Sing a large repertoire of songs.	● Engage in non-fiction books.
	Start a conversation with an adult or a friend and continue it for many turns.	•
PRIME  Physical Development	<ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</li> </ul>	<ul> <li>Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing</li> </ul>
- пузісаі Бечеюрінені	Go up steps and stairs, or climb up apparatus, using alternate feet.	Progress towards a more fluent style of moving, with developing control and grace

<ul><li>Gross motor skills</li><li>Fine motor skills</li></ul>	Use large-muscle movements to wave flags and streamers, paint and make marks.	<ul> <li>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor</li> </ul>
	<ul> <li>Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Start eating independently and learning how to use a knife and fork.</li> <li>Show a preference for a dominant hand</li> <li>Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.</li> </ul>	
SPECIFIC  Literacy  Comprehension  Word reading  writing	<ul> <li>Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing</li> <li>Engage in extended conversations about stories, learning new vocabulary.</li> </ul>	<ul> <li>Read individual letters by saying the sounds for them.</li> <li>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.</li> <li>Read some letter groups that each represent one sound and say sounds for them.</li> </ul>
SPECIFIC  Maths  Number  Numerical patterns	<ul> <li>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').</li> <li>Recite numbers past 5.</li> <li>Say one number for each item in order: 1,2,3,4,5.</li> <li>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle')</li> </ul>	<ul> <li>Count objects, actions and sounds.</li> <li>Subitise.</li> <li>Link the number symbol (numeral) with its cardinal number value</li> <li>Count beyond ten.</li> </ul>

	<ul><li>Show 'finger numbers' up to 5.</li><li>Experiment with their own symbols and marks as well as numerals.</li></ul>	
SPECIFIC  Understanding the World  Past & present  People, culture, and communities  The natural world	<ul> <li>Use all their senses in hands on exploration of natural materials.</li> <li>Explore collections of materials with similar and/or different properties.</li> <li>Show interest in different occupations.</li> <li>Explore how things work.</li> <li>Begin to understand the need to respect and care for the natural environment and all living things.</li> </ul>	<ul> <li>Talk about members of their immediate family and community.</li> <li>Name and describe people who are familiar to them.</li> <li>Comment on images of familiar situations in the past.</li> <li>Understand that some places are special to members of their community.</li> <li>Explore the natural world around them</li> <li>Describe what they see, hear and feel whilst outside.</li> </ul>
SPECIFIC  Expressive Arts and Design  Creating materials  Being imaginative and expressive	<ul> <li>Take part in simple pretend play, using an object to represent something else even though they are not similar.</li> <li>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.</li> <li>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>Develop their own ideas and then decide which materials to use to express them.</li> <li>Listen with increased attention to sounds.</li> </ul>	<ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> </ul>

Spring Spring		
Area of Learning	Nursery	Reception
PRIME  Personal, Social and Emotional Development  Self-regulation  Managing self Building relationships	<ul> <li>Play with one or more other children, extending and elaborating play ideas.</li> <li>Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.</li> <li>Increasingly follow rules, understanding why they are important.</li> </ul>	<ul> <li>Show resilience and perseverance in the face of challenge.</li> <li>Identify and moderate their own feelings socially and emotionally.</li> </ul>
PRIME  Communication and Language  Listening and attention and understanding  Speaking	<ul> <li>Know many rhymes, be able to talk about familiar books, and be able to tell a long story</li> <li>Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.</li> <li>Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.</li> </ul>	<ul> <li>Ask questions to find out more and to check they understand what has been said to them.</li> <li>Articulate their ideas and thoughts in well-formed sentences</li> <li>Connect one idea or action to another using a range of connectives.</li> <li>Describe events in some detail.</li> <li>Use talk to help work out problems and organise thinking and activities, and to explain how things wor and why they might happen.</li> <li>Develop social phrases.</li> <li>Listen to and talk about stories to build familiarity and understanding.</li> </ul>

		Learn rhymes, poems and songs.
		team mynes, poems and songs.
PRIME  Physical Development  Gross motor skills  Fine motor skills	<ul> <li>Skip, hop, stand on one leg and hold a pose for a game like musical statues.</li> <li>Start taking part in some group activities which they make up for themselves, or in teams.</li> <li>Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.</li> </ul>	<ul> <li>Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming</li> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</li> <li>Develop overall body-strength, balance, co-ordination and agility.</li> <li>Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.</li> <li>Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.</li> <li>Develop the foundations of a handwriting style which is fast, accurate and efficient.</li> <li>Further develop the skills they need to manage the school day successfully: - lining up and queuing - mealtimes - personal hygiene</li> </ul>
SPECIFIC  Literacy  Comprehension  Word reading  writing	<ul> <li>Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word -</li> <li>recognise words with the same initial sound, such as money and mother</li> <li>Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.</li> <li>Write some or all of their name.</li> </ul>	<ul> <li>Read a few common exception words matched to the school's phonic programme</li> <li>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</li> <li>Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</li> <li>Form lower-case and capital letters correctly.</li> <li>Spell words by identifying the sounds and then writing the sound with letter/s.</li> </ul>
SPECIFIC	<ul> <li>Link numerals and amounts: for example, showing the right number of objects to</li> </ul>	Compare numbers.

Maths	match the numeral, up to 5.	<ul> <li>Understand the 'one more than/one less than' relationship between consecutive numbers.</li> </ul>
<ul><li>Number</li></ul>	<ul> <li>Solve real world mathematical problems with numbers up to 5.</li> </ul>	Select, rotate and manipulate shapes in order to develop spatial reasoning skills.
Numerical patterns	<ul> <li>Compare quantities using language: 'more than', 'fewer than'.</li> <li>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</li> <li>Understand position through words alone – for example, "The bag is under the table," – with no pointing.</li> <li>Describe a familiar route.</li> <li>Discuss routes and locations, using words like 'in front of' and 'behind</li> <li>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc</li> <li>Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. Extend and create ABAB patterns – stick, leaf, stick, leaf.</li> </ul>	<ul> <li>Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.</li> <li>Continue, copy and create repeating patterns.</li> </ul>
SPECIFIC  Understanding the World  Past & present  People, culture, and communities  The natural world	<ul> <li>Talk about what they see, using a wide vocabulary.</li> <li>Begin to make sense of their own life-story and family's history.</li> <li>Plant seeds and care for growing plants.</li> <li>Explore and talk about different forces they can feel.</li> <li>Talk about the differences between materials and changes they notice.</li> </ul>	<ul> <li>Compare and contrast characters from stories, including figures from the past.</li> <li>Draw information from a simple map.</li> <li>Recognise that people have different beliefs and celebrate special times in different ways.</li> <li>Understand the effect of changing seasons on the natural world around them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> <li>Watch and talk about dance and performance art, expressing their feelings and responses.</li> </ul>

SPECIFIC	<ul> <li>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</li> </ul>	Create collaboratively, sharing ideas, resources and skills.
<ul> <li>Expressive Arts and Design</li> <li>Creating materials</li> <li>Being imaginative and expressive</li> </ul>	<ul> <li>as a city with different buildings and a park.</li> <li>Join different materials and explore different textures.</li> <li>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>Use drawing to represent ideas like movement or loud noises.</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> <li>Explore colour and colour mixing.</li> <li>Show different emotions in their drawings - happiness, sadness, fear etc.</li> </ul>	Watch and talk about dance and performance art, expressing their feelings and responses.

Summer Summer		
Area of Learning Nursery Reception		
PRIME	Develop appropriate ways of being assertive.	Identify and moderate their own feelings socially and emotionally.
Personal, Social and Emotional Development	<ul> <li>Talk with others to solve conflicts</li> <li>Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.</li> </ul>	<ul><li>Think about the perspectives of others.</li><li>Manage their own needs.</li></ul>

	<ul> <li>Understand gradually how others might be feeling.</li> </ul>	
Self-regulation	<b>⊿</b>	
Managing self	<b>⊿</b>	
Building relationships	<b>⊿</b>	
	<b>⊿</b>	
PRIME	Use a wider range of vocabulary.	<ul> <li>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</li> </ul>
Communication and Language	Use longer sentences of four to six words.	
Listening and attention	Be able to express a point of view and to debate when they disagree with an adult or a	Use new vocabulary in different contexts.
and understanding	friend, using words as well as actions.	<ul> <li>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</li> </ul>
<ul><li>Speaking</li></ul>	Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be	and vocabulary.
	the driver."	
	<b>⊿</b>	
PRIME	Match their developing physical skills to tasks and activities in the setting. For example,	Combine different movements with ease and fluency.
Physical Development	they decide whether to crawl, walk or run across a plank, depending on its length and width.	Confidently and safely use a range of large and small apparatus indoors and outside, alone an
● Gross motor skills	<ul> <li>Collaborate with others to manage large items, such as moving a long plank safely,</li> </ul>	in a group.
	carrying large hollow blocks	Know and talk about the different factors that support their overall health and wellbeing: -
<ul><li>Fine motor skills</li></ul>	<ul> <li>Make healthy choices about food, drink, activity and toothbrushing.</li> </ul>	regular physical activity - healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian
	A	
	<u> </u>	•
SPECIFIC	<ul> <li>Engage in extended conversations about stories, learning new vocabulary.</li> </ul>	Form lower-case and capital letters correctly.
Literacy	Write some letters accurately	<ul> <li>Spell words by identifying the sounds and then writing the sound with letter/s.</li> </ul>
<ul><li>Comprehension</li></ul>	<b>√</b>	Write short sentences with words with known sound-letter correspondences using a capital
	<b>⊿</b>	letter and full stop
	<b>4</b>	

• Word reading		Re-read what they have written to check that it makes sense.
Word reading		Re-read what they have written to check that it makes sense.
<ul><li>writing</li></ul>		
SPECIFIC	Solve real world mathematical problems with numbers up to 5.	Explore the composition of numbers to 10.
Maths	•	<ul> <li>Automatically recall number bonds for numbers 0-10.</li> </ul>
Madis	· ·	Automatically recall number bonus for numbers 0-10.
<ul><li>Number</li></ul>	<ul> <li>Combine shapes to make new ones - an arch, a bigger triangle etc.</li> </ul>	Compare length, weight and capacity
Numerical patterns	<ul> <li>Make comparisons between objects relating to size, length, weight and capacity.</li> </ul>	
	Notice and correct an error in a repeating pattern.	
	<ul> <li>Begin to describe a sequence of events, real or fictional, using words such as 'first',     'then'</li> </ul>	
	uiei	
SPECIFIC	Understand the key features of the life cycle of a plant and an animal	Recognise some similarities and differences between life in this country and life in other
Understanding the World	Continue developing positive attitudes about the differences between people.	countries.
S. Idel Stallaring the World	2 Continue developing positive diditioned about the differences between people.	Recognise some environments that are different to the one in which they live.
Past & present	Know that there are different countries in the world and talk about the differences they	
<ul><li>People, culture, and</li></ul>	have experienced or seen in photos.	
communities		
The natural world		
THE HALLI'AI WOHU		
SPECIFIC	Respond to what they have heard, expressing their thoughts and feelings.	Return to and build on their previous learning, refining ideas and developing their ability to
		represent them.
Expressive Arts and Design	Remember and sing entire songs	• Payalan standings in their restand play
<ul> <li>Creating materials</li> </ul>	<ul> <li>Sing the pitch of a tone sung by another person ('pitch match').</li> </ul>	Develop storylines in their pretend play.
		<ul> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul>
Being imaginative and  expressive	<ul> <li>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar</li> </ul>	
expressive	songs.	l l



<ul> <li>Create their own songs, or improvise a song around one they know.</li> </ul>	
Play instruments with increasing control to express their feelings and ideas.	

End of Reception- Early Learning Goals								
Personal, Social and emotional development			Physical development		Communication and language			
Self-regulation	Managing self	Building relationships	Fine motor	Gross motor	Listening, attention & understanding	Speaking		
Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices	Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing	Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; - Make comments about what they have heard and ask questions to clarify their understanding; - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.	Participate in small group, class and one-to- one discussions, offering their own ideas, using recently introduced vocabulary; - Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; - Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher		

Literacy		Maths		Understanding the World			Expressive Arts and design		
- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate - where appropriate - key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes	- Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common	Writing  Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others.	Have a deep understanding of number to 10, including the composition of each number; 14 - Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including	- Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; - Explore and represent patterns within numbers up to 10,	Past & Present  - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their	People, culture and communities  - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their	- Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the	Creating with materials  - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they	Being imaginative and expressive  - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music
and poems and during role- play.	exception words.		subtraction facts) and some number bonds to 10, including double facts.	including evens and odds, double facts and how quantities can be distributed equally.	experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling.	experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when appropriate - maps.	seasons and changing states of matter	have used; - Make use of props and materials when role playing characters in narratives and stories.	