



Music Curriculum Overview 2023/2024

Aspects of musical learning and development in EYFS	Hearing and Listening Vocalising and singing Moving and dancing Exploring and playing
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	-Describe the sounds they can hear (instruments and environment) -Singing and chanting -Expression through movement and sound	-Describe the sounds they can hear -Listen and appraise -Singing and chanting -Expression through movement and sound -Play percussion instruments	-Describe the sounds they can hear -Listen and appraise -Singing and chanting -Expression through movement and sound -Play percussion instruments	-Describe the sounds they can hear -Listen and appraise -Singing and chanting -Expression through movement and sound -Play percussion instruments	-Describe the sounds they can hear -Listen and appraise -Singing and chanting -Expression through movement and sound -Play percussion instruments	-Describe the sounds they can hear -Listen and appraise -Singing and chanting -Expression through movement and sound -Play percussion instruments

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	-Describe the sounds they can hear (instruments and environment) -Listen and appraise -Singing and chanting -Play percussion instruments	-Describe the sounds they can hear -Listen and appraise -Singing and chanting -Play percussion instruments	-Describe the sounds they can hear (instruments and environment) -Listen and appraise -Singing and chanting -Play percussion instruments -Play repeated rhythms -Mark making to musical sounds	-Describe the sounds they can hear (instruments and environment) -Listen and appraise -Singing and chanting -Play percussion instruments -Play repeated rhythms -Mark making to musical sounds	-Describe the sounds they can hear (instruments and environment) -Listen and appraise -Singing and chanting -Play percussion instruments -Play repeated rhythms	-Describe the sounds they can hear (instruments and environment) -Listen and appraise -Singing and chanting -Play percussion instruments -Play repeated rhythms



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	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Pulse	Singing Games	Ukulele and rhythm	Recorder and staff notation	Introduction to brass	Brass Recap
Concepts and skills taught:	Listen and Appraise Singing Identify the pulse Move in different ways to the pulse Explore a variety of instruments	Listen and Appraise Singing Identify changes in pitch Solo singing	Listen and Appraise Singing Familiarise with the ukulele Strumming Reading 4 beat rhythms	Listen and Appraise Singing Familiarise with the recorder Begin to read music on a stave	Listen and Appraise Singing Familiarise with the trumpet and trombone Producing a sound Reading staff notation	Listen and Appraise Singing Reading staff notation Improvisation Dynamics
Autumn 2	Creating sound effects and graphic scores	Creating sound effects and graphic scores	Ukulele - chords and dynamics	Recorder and 12 bar blues	Brass - dynamics and improvisation	Brass - performance
Concepts and skills taught:	Listen and Appraise Singing Playing instruments in different ways Interpreting symbols to create music	Listen and Appraise Singing Playing instruments in different ways Interpreting symbols to create music Composing a graphic score ready for a performance	Listen and Appraise Singing Identifying chords How to read and play using chord diagrams Identifying dynamics	Listen and Appraise Singing History of blues music Improvisation Composing rhythms Staff notation	Listen and Appraise Singing Explore the full range of dynamics Create improvisations to fit with different accompaniment styles	Listen and Appraise Singing Rehearsal techniques Chamber music rehearsals Dynamics Performance logistics
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Spring 1	Pulse and rhythm	Rhythm	Ukulele - chords and tempo	Recorder - Pentatonic scale	Brass - aural skills	Brass - pentatonic scale and texture
Concepts and skills taught:	Listen and Appraise Singing Identify and move to the pulse Recognise and read rhythms Compose rhythms	Listen and Appraise Singing Read rhythms using crotchets, quavers and crotchet rests Compose 4 beat rhythms	Listen and Appraise Singing Alternating between chords Exploring different tempo markings Playing and singing	Listen and Appraise Singing Reading 5 notes Copy short phrases Compose pentatonic phrases	Listen and Appraise Singing Playing by ear Dictating music heard Describing how melodies move	Listen and Appraise Singing Reading staff notation Playing music with different parts Identifying patterns in music
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Spring 2	Pitch	Tempo and time signatures	Ukulele - chords and graphic scores	Recorder - rhythm and time signatures	Brass - composition	Brass - pentatonic scale and texture
Concepts and skills taught:	Listen and Appraise Singing Explore pitch in the environment Vary pitch of voice and instruments	Listen and Appraise Singing Identify the tempo of music Recognise and show if music is in 2 or 3 time	Listen and Appraise Singing Alternating between chords Interpreting graphic scores Creating detailed graphic scores	Listen and Appraise Singing Continue to read staff notation Rhythms including crotchets,	Listen and Appraise Singing Structure Melodic phrases Composing using staff notation	Listen and Appraise Singing Reading staff notation Playing music with different parts Identifying patterns in music



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	Follow a conductor to change pitch			quavers, minims, semibreves and rests Explore 2/4, 3/4 and 4/4 time signatures	Performing and recording	
<u>Summer 1</u>	Dynamics	Tuned Percussion and dot notation	Ukulele - 12 bar blues	Recorder - composing for a given scenario	Brass - time signatures	Music Technology
<u>Concepts and Skills taught:</u>	Listen and Appraise Singing Identify dynamics Vary dynamics of voice and instruments Follow musical symbols Compose using dynamics	Listen and Appraise Singing Identifying tuned percussion Exploring pitch Reading and playing from dot notation - 2 pitches Composing using dot notation	Listen and Appraise Singing History of blues music Chords Improvisation Composing rhythms	Listen and Appraise Singing Continue to read staff notation Major and minor chords Compose using a range of notations	Listen and Appraise Singing Simple and compound time signatures Moving to music Strong and weak beats	Listen and Appraise Singing Composition Notating music on software/apps performing/recording compositions
<u>Summer 2</u>	Consolidation	Tuned Percussion and dot notation	Ukulele - dot notation	Recorder - texture	Brass - playing as a band - texture	Music Technology Musical rehearsals and performance
<u>Concepts and Skills taught:</u>	Listen and Appraise Singing Pulse Rhythms Pitch Dynamics	Listen and Appraise Singing Comparing tuned percussion Identifying how to write known songs using dot notation	Listen and Appraise Singing Reading and playing from dot notation - 3 pitches Combining dot notation and rhythm notation Composing using dot and rhythm notation	Listen and Appraise Singing Continue to read staff notation Play individual parts within rhythmic texture Identify static and moving parts	Listen and Appraise Singing Understanding the importance of all parts Balance within the band The effect of adding and removing parts	Listen and Appraise Singing Composition Notating music on software/apps performing/recording compositions How to be a good performer Rehearsal techniques Solo singing Ensemble singing Stage direction